

TUNNEL VISION

Artist: Maria Ritz
Date: 2015
Materials: Plastic hula hoops, cellophane, wood stakes

Ice harvesting shaped the Spy Pond of the nineteenth century, and shipping brought a local railroad and a large warehouse to its shore. This "ice tunnel" stands as a visual conduit connecting two eras and functions and also refers to our blind tunnel vision in dealing with global warming and the melting of ice caps.

www.mariaritz.com



PRINTINGS PAST

Artist: Margot Stage
Date: 2015
Materials: Film negatives

I am intrigued by the repetition of form that we often see in nature. Using old, discarded film negatives from a Massachusetts printing company, I've created concentric, wave-like lines that resemble contour maps or the marks left by waves on a beach. Look closely to see the positive and negative imprint of images, words and musical scores.

www.margotstage.com



PLASTIC RE: CYCLING

Artist: Susu Wing
Date: 2015
Materials: Laminated gel

Plastic Re: Cycling is a kinetic sculpture inspired by the buzz of activity on the Minuteman Bike Path.



SPY POND CHARACTERS

Artist: Adria Arch
Date: 2015
Materials: Wood, Acrylic paint

Spy Pond Characters celebrates some of the many interesting people in our midst who frequent the pond and park. The back of each painting asks us to ponder broader questions -where do we come from, where do we belong, and where are we going?

www.adriarch.com



GRASS EXTENSION

Artist: Freedom Baird
Date: 2015
Materials: Aluminum hardware cloth, large-scale green plastic-coated gardening wire

I've been exploring the concept of prosthetics and decoration for plants in sculptures that consider how we and plants relate to each other, and to what degree we identify ourselves as stewards of the environment. This sculpture is interactive and you are welcome to gently move, bend, and shape the grass extensions any way you like.

www.freedombaird.com



PETRIFIED FISH

Artist: Tim DeChristopher
Date: 2015
Materials: Limestone

The fish represents a fossil dug from the earth. He is well preserved on one side but entirely rough on the other, having been broken free from the stone and earth that he had become a part of. He is a record of life from long ago, of a time and a world unknown to man. He represents the unknown but incites the desire of know.

www.timdechristopher.com



WHAT IS ELEMENTS: ART ROCKS SPY POND?

Elements: Art Rocks Spy Pond is a temporary public art exhibition at Spy Pond Park in Arlington MA. Created by Arlington Public Art, and sponsored by Arlington Recreation, the temporary exhibit features sculpture by twelve local artists. The exhibit is funded in part by Arlington Cultural Council, a local agency funded by the Mass Cultural Council, a state agency.



ELEMENTS

ART ROCKS SPY POND



WHAT IS ARLINGTON PUBLIC ART?

Arlington Public Art is a committee of volunteers sponsored by Vision 2020 and under the auspices of the Town of Arlington.

Our mission is to engage and enrich the community through original public art that celebrates Arlington's unique historic, cultural, natural and human resources. We facilitate, commission and purchase temporary and permanent works of art that our townspeople may consider to be life-enhancing in the present as well as a legacy for future generations.

To attend our open meetings, please join us on the third Thursday morning of each month at 9 am, first floor conference room of Town Hall Annex.

arpublicart@gmail.com | www.arlingtonpublicart.blogspot.com

CHAIRFUL WHERE YOU SIT is an outdoor art installation and fundraiser for Arlington Public Art featuring cast off chairs that have been artistically re-imagined. The public is invited to participate in this annual event, to be held this year from **Friday, July 10 to Sunday, July 12, 2015**. The exhibit will be held at Whittemore Park in front of the Cyrus E. Dallin Art Museum on Massachusetts Ave in Arlington Center. More info at chairful.blogspot.com or chairful2@gmail.com.

AN EXHIBIT OF SCULPTURE & INSTALLATION

MAY 9-31, 2015

Opening Reception: Saturday, May 9, 3-5 pm, Artists talks at 3:30pm
 Spy Pond Fun Day: Saturday, May 30, 1-4pm (raindate May 31)

SPY POND PARK
 ARLINGTON, MA 02474

Participating Artists:

Adria Arch | Freedom Baird | Tim DeChristopher | Gary Duehr
 Michael Dewberry | Kevin Duffy | Milan Klic | Suzanne McLeod
 Mosaic Oasis | Maria Ritz | Margot Stage | Susu Wing



Sponsored by Arlington Recreation in cooperation with Arlington Public Art, a committee of Vision 2020, with special thanks to Friends of Spy Pond Park.

This program is supported in part by a grant from the Arlington Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

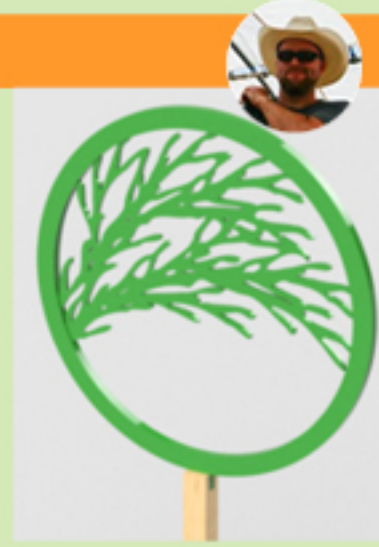


SPY GLASS

Artist: Michael Dewberry
Date: 2015
Materials: Painted wood

The image of a nautical spyglass seemed appropriate, if a bit literal, for Spy Pond, and I was attracted to the idea of a sculpture that somehow framed the beauty of the park. I hoped to make it interesting from many angles but also encourage appreciation from a single specific vantage point.

www.dewb.org



ACQUISITIONS OF LIGHT

Artist: Milan Klic
Date: 2013
Materials: Aluminum, resin, steel patina

Part of the process known as climate change is not only global warming, but also global dimming. As the Earth becomes enveloped in carpet of soot, dust, emissions, humans are gradually deprived of sunshine and light may be quite a precious property soon.

www.milanklic.com



SLEEP CYCLE

Artist: Gary Duehr
Date: 2015
Materials: Concrete

Sleep Cycle is one of a series of cement pillow sculptures that question the nature of sleep and the quality of solitude.

www.garyduehr.com



THE ORIGINAL SPY PONDER

Artist: Suzanne McLeod
Date: 2015
Materials: PVC pipe, wire, twine, burlap, chicken wire

About 14,000 years ago, mastodons wandered through the swampy land that is now Spy Pond, and in 1959 a surprised fisherman reeled in the 6 1/2' tusk from one of these creatures. I hope that looking through the past to the Spy Pond of the present helps us see with new eyes. What will future fishermen find?

www.suzanthere.blogspot.com



SPINNING BLUE ICE ORB

Artist: Kevin Duffy
Date: 2015
Materials: Wire, wood, covered with resin coated cloth, sanded and painted surface

Spinning Blue Ice Orb references Spy Pond's history as a place where ice was harvested and sent all over the world during the 19th and early 20th century.

www.duffysculpture.net



THE BIRD OF MANY COLORS

Artist: Mosaic Oasis
Date: 2015
Materials: Styrofoam base covered with mesh and cement then covered with glass, ceramic, broken pottery and china mosaic pieces

Mosaics is the perfect medium for outdoor art. "The Bird of Many Colors" was inspired by seeing Blue Herons in and around the waterways of Arlington, Spy Pond included.

www.mosaicsoasis.com

